



This free eBook is one of many that was Authors! created using articles found all over the Internet.

Forums, Scale Modelling web sites, Personal web sites of Modelers / sources were used to compile thise Books.

A readily available source of basic tips and know-how will help Beginners to spend more time modelling instead of searching!

I have tried to acknowledge authors as far as possible, but some slipped through without any credit where it's due, due mostly to incorrect email addresses, or non-existing web sites!

I am correcting this as Readers and Authors respond with the correct info!

Please visit the Author's web site, where mentioned, as space prevented me from including the entire articles from some

Because of the vast and different articles and knowhow, I had to construct several eBooks to try and cover the various articles.

The basic Volumes, according to Topics, Dioramists / Hobbyists and various other have several related eBooks covering articles and snippets of the same topic with an eBook sub-number!

In order to understand the setup and see what is available, start with the Scale Intro eBook! (Scale-1)

Please note that you can download the eBooks only from the Author's and / or major Scale Modelling web sites where these articles arefeatured!

I cannot provide you with these eBooks!

eBook created by Frans Kruger, South Africa 2004

Mailto:chitchatnuus@yahoo.co.uk If you have an interesting article!

Other related eBooks in progress:

Making of a Diorama, Modelling Trees; all sorts of trees, Realistic Ice.

Realistic Water; from muddy to seas, Landscapes; from contours to simple groundwork!

Airbrushing secrets,

Structures; from buildings to pavements, Painting; vehicle and figures,

and more....

Other eBooks not to be missed!

Add-Ons; from bottles to tents, Useful stuff; everything you can think of may be useful.

Start with the Scale-Intro eBook named Scale-1

Keep on Modelling!

## This is the Scale - Creating Scenes - Snow eBook!

#### Contents:

**Creating Realistic Snow by George Schachinger Other Methods** 

## Be prepared to be amazed

meet the modeler

George Schachinger http://www.panzermodellbau.com http://web135.kserver7.erfurt12.de/index.en.html

I was born in 1964 in Upper Austria, but now I'm living in Vienna with my family (two children 4 and 14 years old). My profession is officer in the Army. Further hobbies: Karate and reading military history. Starting with aircraft modells in 1:72 scale at the age of at about 14, I soon switched to armour and figures. But only

since 1998 I'm seriously concerned with the topic of tank-,

vehicle-, diorama- and figure construction. I especially prefer to construct scratch built vehicles. This led to somehow strange projects, as there was a selfmade interior compartment of a StuG III and a frontsection of a Mark IV, although these items could have been bought as well.... Anyhow: scratching is more fun, than buying (and cheaper)!

Since April 2002 I'm running Wikingers Panzermodellbau, a website dedicated to the 1:35 scale diorama-and military model- enthusiasts.

My current goal is creating a master model for a German special artillery surveillance vehicle, based on a SdKfz 231 chassis, which will be sold this year in small numbers.

Permission granted on 5th February 2004



Other eBooks by the same Author include; Model Trees **Zimmerit on Tanks** 

**Imulating Rust** Figure Painting Greetings from the Eastern Front, and more...



How to Model Realistic Snow

"Grannies prescription" for modeling realistic snow on your dioramas.



The author's diorama entitled "<u>Kirowograd '44</u>" snowed in using the techniques described in this article.

### George Schachinger of Panzermodellbau.com

As it can be seen in this picture of my diorama entitled "Kirowograd ´44", damp snow could easily look like this. The following article describes ways for making various kinds of snow.

#### ingredients

white glue (PVA, Elmer's or "PONA" L are some examples)

water

a sheet of paper

a syringe with a thick tube (these are commonly used by physicians to irrigate wounds)

an atomizer with storage device

airbrush

clear lacquer (for use in the airbrush)

baking soda - KEY INGREDIENT

(this product is also called food soda or

natriumcarbonate and is available in a pharmacy or food market)

#### preparation

Surfaces which must not be covered should be masked with tape. The syringe is filled with strongly water-diluted white glue mixture. Add the same diluted mixture to the atomizer reservoir.

The diorama surface is sprinkled with white glue by means of the atomizer.



#### Tip 1:

One should place the diorama on a large cardboard pallette before applying the snowing procedure.

Thus one prevents the conversion of his working room into an arctic "desert".

#### Tip 2:

After sputtering on the white glue mixture, immediately clean the atomizer, otherwise the glue will dry in the aperture making this is its last mission!

### the snowfall

Now carefully sprinkle the food soda onto the surface over the edge of a sheet of paper.

(this works best with a nervous and shaky hand!)

Redundant material is simply blown away.

Do not spit on the surface or the beautiful surface will be destroyed! One can work several areas and apply subsequent snowfalls in this way. Thus, one varies heavily or slight covered areas.

One obtains the snow heaps, like in my example with the T34-running gear, by pouring thick drops of white glue directly from the syringe or the glue box onto the diorama.

Subsequently it is covered with food soda again.

#### (This article was featured on Digitaldioramas.com)

The quality of the images in the eBook do not give correct justification, so please browse to the Author's web site and be prepared to be amazed!



#### "Kirowograd `44"









I used balsa wood and flat ice-cream sticks to construct a bridge, although my painting technique needs some tips! The paint (acrylics stain), been sucked up by the wood!

For the nails, I used pin-heads and because of their length they need to be cut to size.

Rust on the nails was simulated by a terra cotta color paint with a scoop of used tea leaves.

For plants I used plastic fish-tank decoration plants, cut to size, sprayed matt black, and drybrushed to fit into the scene!

Before I found this article I used polyfilla (indoor crack sealer), but eventually changed to baking soda because the polyfilla contracted dust, became yellowish and make the dio heavy!

Frans

# When you visit Forums Online; Ideas like the following is readily available!

SnoWonder is an extremely realistic artificial snow that can be used for parties, displays, holidays, hobbies, and all kinds of fun! SnoWonder powder is a patented, safe and non-toxic polymer developed specifically to imitate most of the properties of snow. It will not melt or blow away, and can be used on almost any surface,

SnoWonder is available in any quantity. Our packages make anywhere from a bowl of snow to three gallons of snow, and bulk quantities are also available! Once mixed, SnoWonder lasts for weeks and can be reused to make "snow" again and again!

I can offer a "traditional snow effect" recipe that uses easy to obtain products - Liquitex matte permanent varnish, white glue, Deco Art-brand "Snow-Tex", and Woodland Scenic "Snow" which yields pretty good results. Mix equal parts of matte varnish, Snow-Tex, and white glue to form a medium paste. Mix in several teaspoons of Woodland Scenic Snow to bulk up the paste. The mixture will resemble thick plaster and have a "sugar-like" texture. I like to apply a light coat of matte varnish to the surface areas that will be covered, mostly to aid adhesion (mtcs1947)

#### A different approach...

indoors or outside.



Find a old salt shaker or similar shaker with small holes. Fill shaker with talc, now gently sprinkle over ground work, trying not to add to much all at once.



I then use plaster of paris to simulate snow drifts and snow that has built up on trees or other ares.
Don't go to crazy with this stuff or your base will not look real.
The thing nice about talc you can blow on it gently and it gives a nice affect.

Now use hairspray to fix it all in place.

I spray from above trying not to add to much all at once, and you don't need a lot of this.

Track mark impressions in the snow





Impressions in the snow